

PAiSte

NEW CYMBALS 2020

HAND CRAFTED SOUND  SWISS MADE QUALITY

PAiSte
FORMULA 602

MEDIUM

FORMULA 602 – LEGENDARY PAISTE SOUND

FORMULA 602

2020 Relaunch Models



HEAVY HI-HAT 14" • 15"

Weight: medium heavy top / heavy bottom

Volume: medium to very loud

Stick Sound: pronounced, clear

Intensity: fairly lively

Sustain: medium

Chick Sound: crisp, cutting

Sound Character: Bright, powerful, crisp. Fairly narrow range, clean mix. Heavy feel. Bright, cutting open sound, clear, defined closed sound. Crisp chick sound. Bright hi-hat with a wide range for articulate playing in medium loud settings to cutting power in very loud situations.

SOUND EDGE HI-HAT 15"

Weight: medium top / medium bottom

Volume: medium low to medium loud

Stick Sound: soft, fairly dry

Intensity: lively

Sustain: medium

Chick Sound: airy, light, papery



Sound Character: Rich, silvery, bright, somewhat mellow. Wide range, fairly complex mix. Quick and responsive feel with a soft and warm touch. Very controllable. Full, round and energetic open sound, paired with a light and airy chick sound. Ideal for playing at moderate volume level and a wide range of studio applications.



HEAVY BELL 13"

Weight: extra heavy

Volume: low to very loud

Stick Sound: glassy, pingy

Intensity: controlled

Sustain: very long

Bell Character: integrated

Sound Character: Very bright, clear, piercing. Narrow range, clean mix. Extra heavy, immediate feel. Very thick, bright cymbal with crystal-clear, piercing ping and extremely long sustain.

MEDIUM 16" • 17" • 18" • 19" • 20"

Weight: medium heavy
Volume: medium to loud
Stick Sound: fairly washy
Intensity: fairly lively
Sustain: medium
Bell Character: integrated

Sound Character: Fairly bright, full, forceful, clear. Medium wide range, clean mix. Fairly soft feel. Full, explosive attack with quick response. Multifunctional cymbal with full, strong crash sound and very effective, light, silvery ride character.



PAPERTHIN 20"

Weight: extra thin
Volume: soft to medium loud
Stick Sound: washy
Intensity: fairly lively
Sustain: medium
Bell Character: integrated

Sound Character: Warm, silvery, airy with a mystical touch. Medium wide range, fairly complex mix. Very soft, papery feel. Very responsive. A graceful crash cymbal for delicate, sensitive playing with light sticks, brushes, rods and hands. Well suited for mallet rolls.

HEAVY 16" • 18" • 20"

Weight: heavy
Volume: medium to very loud
Stick Sound: clear
Intensity: fairly controlled
Sustain: long
Bell Character: integrated

Sound Character: Bright, powerful, solid, clear. Medium wide range, clean mix. Heavy feel. Powerful, explosive attack. Multifunctional cymbal with solid, assertive crash and bright, clear ping.



THIN CRASH 17" • 19"

Weight: thin
Volume: medium low to medium loud
Stick Sound: washy
Intensity: fairly lively
Sustain: medium
Bell Character: integrated

Sound Character: Silvery, breathy, transparent. Fairly wide range, slightly complex and dense mix. Soft shimmering and velvety feel. A light crash cymbal with a definite retro character suited for many styles of music.

FORMULA 602

A Brief History



After the loss of the company foundation owing to the events of World War II, Paiste rebuilds its business in Germany in the late 1940s, and soon flourishes again during the post-war economic boom of the 1950s. In those years the leading cymbal series is "Stambul", based on Nickel-Silver alloy.

In 1957 enough strength had been gathered to allow Paiste to establish a new permanent home in Switzerland. It is here where Paiste finally begins to realize the generations old desire to add bell bronze to its cymbal making, and enters into a collaboration with a Swiss foundry to create a bell bronze alloy using modern casting and rolling methods.

In the same era contemporary music takes on important new directions. In the Blues & Jazz world, a great variety of styles develops, such as Bebop, Cool Jazz and Rhythm & Blues. At the same time the very roots of the Rock world take shape with the proliferating Rockabilly and Rock 'n' Roll genres. It is a time when acoustic instrumentation is still in wide use. It is also the period where amplified electric instrumentation first appears and begins to influence music in a major way.

It is within these musical contexts that Paiste develops cymbals from the new bell bronze, and the resulting needs determine the design of new cymbals. To coexist with the duality of acoustic and amplified electric instrumentation, subtlety, purity, control, and an added degree of volume, strength and projection become the principal design parameters.

Thus, in 1959 Paiste launches the series that at first revolutionizes cymbal sound and is eventually destined to become one of the world's most revered in the history of cymbal making – the Formula 602.

In the 1960s, the fine, pure and vigorous, yet always controlled musical tone of Formula 602 cymbals is readily adopted by leading drummers in Jazz and Classic Rock, and establishes Paiste as a new leading cymbal maker.

During the 1970s, for many drummers a mix of Formula 602 and 2002 cymbals becomes the norm as music experiences ever increasing volume through amplification and electrified instrumentation. Noteworthy throughout is the wide spread use of Formula 602 cymbals in studios due to their clean, pure, harmonic and balanced sound.

In the 1980s, Paiste adopts blue logos for Formula 602. Towards the end of the decade, Paiste introduces the Signature Series and an overwhelming number of Paiste drummers shift their attention to Signature Series cymbals. Due to the resulting Signature Series focus, Paiste eventually ceases to manufacture Formula 602 in the early 1990s.

In the 2000s, with the growing use of the internet, Formula 602 interest resurges as evidenced by discussion in the online world and a flourishing vintage cymbal trade. Paiste ultimately reintroduces a selection of classic Formula 602 models deemed most popular in 2011, once again using the original black and red logos.

In 2013, Paiste adds further recognition to the Formula 602 by introducing a modern version with "Modern Essentials".

In recent years, requests for further Classic 602 models reach Paiste, most notably heavier weights, and in 2020, Paiste relaunches additional classic models, increasing the availability of the venerable Formula 602 considerably.

Relaunched Formula 602 Cymbals are faithfully recreated using master cymbals in the archives of Paiste. Their authenticity is greatly aided by the fact that Paiste nowadays still employs the same traditional hand production techniques as in the 1960s.



Original Swiss Paiste Factory
Formula 602 Place of Origin