

Name _____

Date _____

DECORATE YOUR INSTRUMENT: THE *PANDEIRO*

The *pandeiro* (pon-day-roh) is a tambourine or round frame drum with jingles played in Brazil. The drum came to Brazil when the Portuguese settled there in the year 1500. It is played by men in several types of music including *capoeira* (cah-poo-eh-rah) and samba. *Capoeira* looks like a dance but it is a type of martial art that was brought from Africa during slavery. The *pandeiro* accompanies the *capoeira* performers along with a musical bow, called the *berimbau*, (bee-rem-bow) and other percussion instruments. Samba rhythms are important in Brazil especially during Carnival, when they are played in large marching percussion ensembles. While performers dance or march in the festival parade, the *pandeiro* drummers play syncopated rhythms and display juggling and balancing tricks.

The original *pandeiro* was made with a wooden frame, metal jingles and an animal skin drumhead tacked on to the frame. Now, new materials are used including a metal frame, with tension screws for tightening the drumhead, and a plastic drumhead instead of skin. The instrument comes in many sizes and it is decorated with various designs including the flag of Brazil.

The Pandeiro



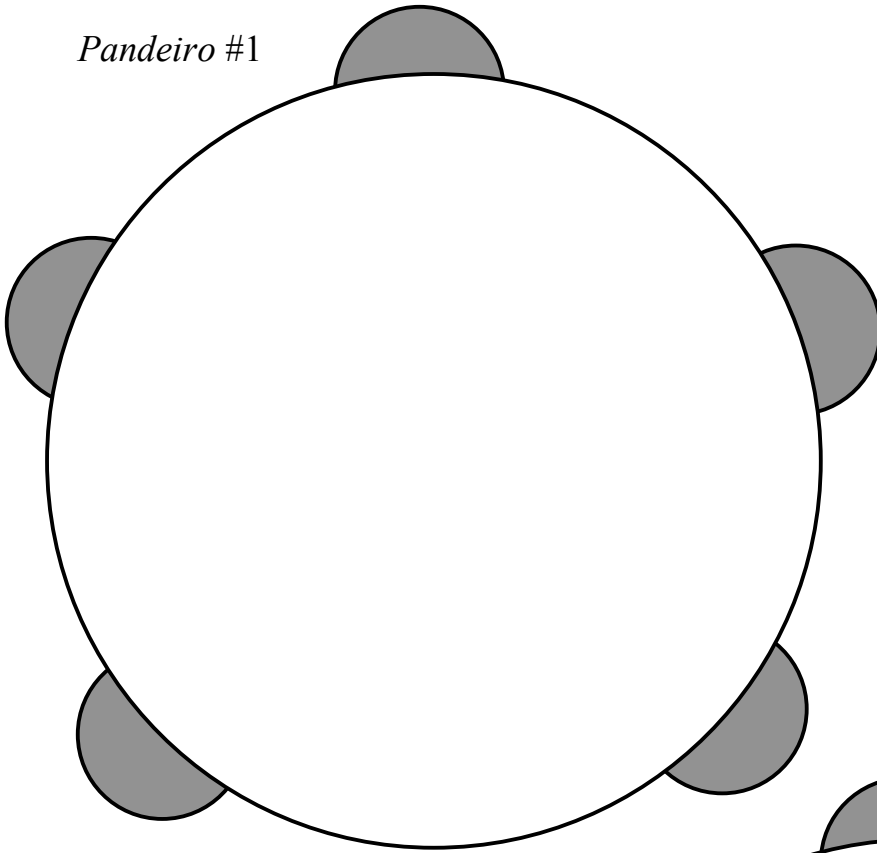
The Flag of Brazil



Directions. Think about other designs that could be drawn on the surface of a *pandeiro*. Consider other ways to represent the Carnival in Brazil, for example, a map, musical notes or a festival mask. First, list some of your ideas in the spaces below and then draw your designs on the two *pandeiro* shapes on the next page.

ROOTS OF RHYTHM: EXTENSIONS – CHAPTER 1. THE *PANDEIRO* FROM BRAZIL
FUNSHEET

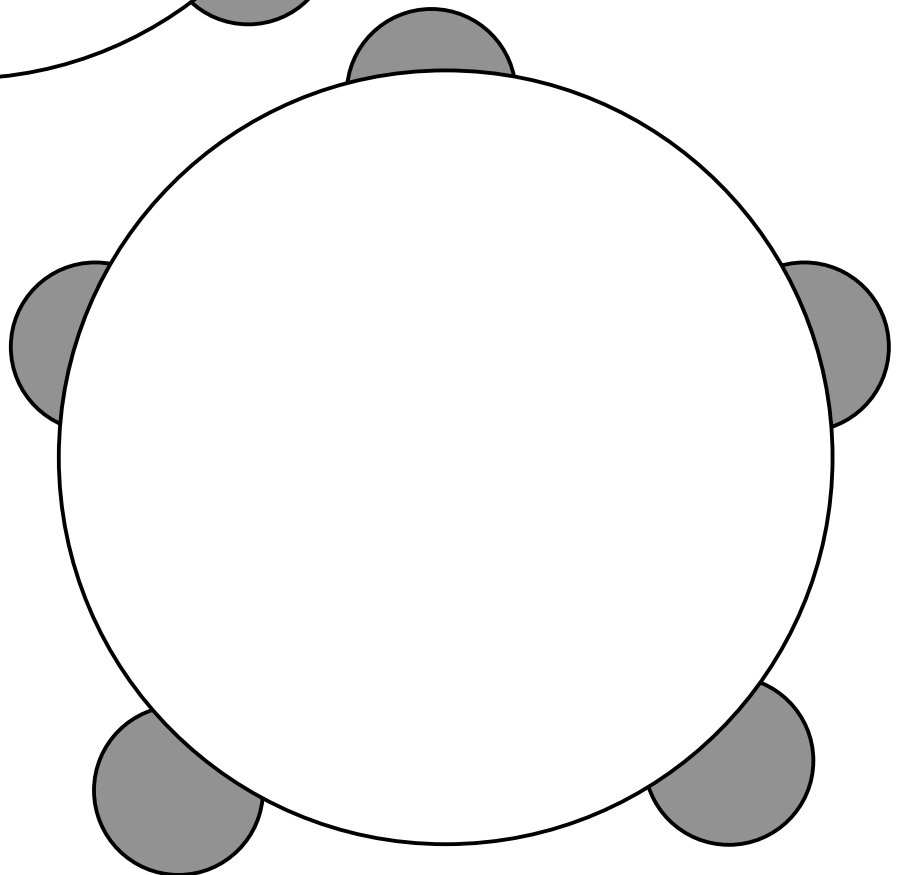
Pandeiro #1



Map of Brazil



Pandeiro #2



Pandeiro drummer



Chalo Eduardo