

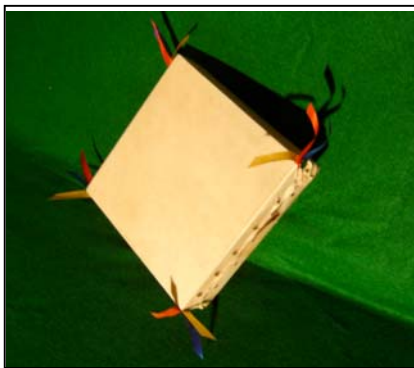
ROOTS OF RHYTHM – CHAPTER 1: THE *ADUFE* FROM PORTUGAL
FUNSHEET

Name _____

Date _____

DECORATE YOUR INSTRUMENT: THE *ADUFE*

The *adufe* is a square or rectangular frame drum played in Portugal. It is usually played by women called *adufeiras* in religious festivals or sometimes at social events to accompany singing. The drum came to Portugal from Arabic countries when Muslims occupied the area of Spain over 1000 years ago. Since it can be made in a small size, it was carried on ships for entertainment when Portuguese explorers traveled to Asia and South America between 1450 and 1550. In Brazil, the *adufe* helped to start the rhythm known as samba. The drum has two drumheads of goat skin that are sewn on to a wooden frame. Inside there are beads that rattle. The instrument comes in many sizes and is decorated with ribbons. Some versions of the *adufe* have painted decorations on the drumhead itself.



The *Adufe*



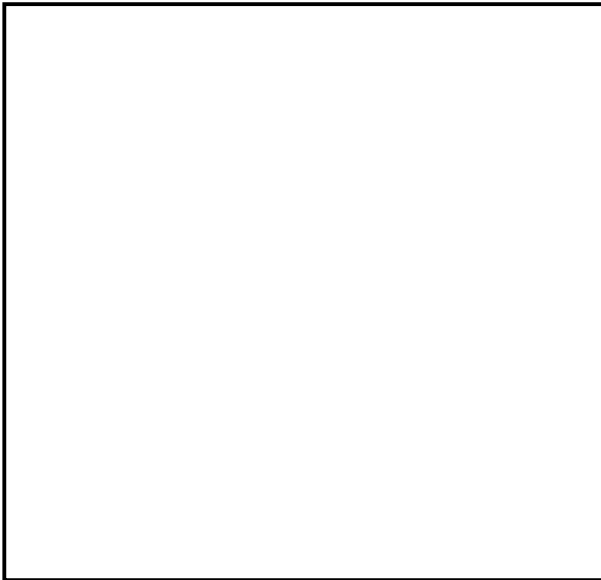
Adufeiras from Portugal.

Directions. Think about various designs that could be drawn on the surface of an *adufe*. Consider ways to represent the country of Portugal, for example, through artwork shown in the photographs. First, list some of your ideas in the spaces below and then draw your designs on the four *adufe* shapes on the next page.

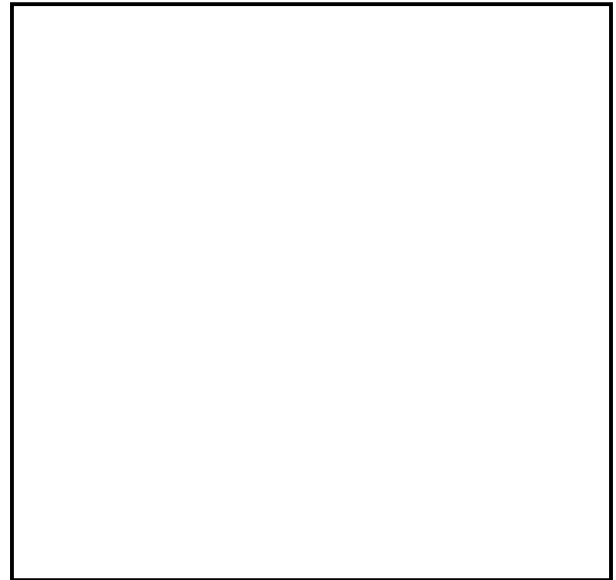
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Directions: First, draw your designs on the two-dimensional surface below in pencil, and then add color (front and back). Second, do the same things but now do it on the three-dimensional surface (front and back), and don't forget the sides.

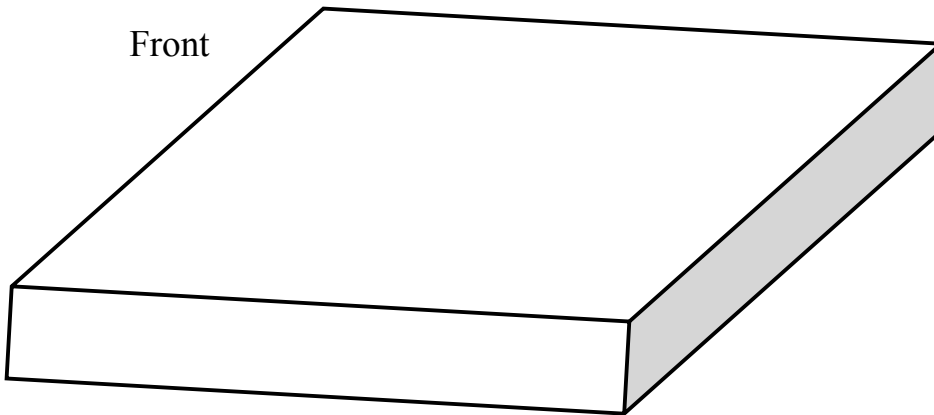
Front



Back



Front



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