



ROOTS of RHYTHM FUNSHEETS

World Drumming for 5th and 6th Grade Classrooms

*Activity sheets and a teacher's guide for Roots of Rhythm and Roots of Rhythm: Extensions—
fifteen multi-cultural, cross-curricular lessons designed to support an integrated arts and academics program.*

Contents Include:

Funsheets • Program Evaluation Form



Roots of Rhythm Funsheets Introduction & Answers

Introduction

Each of the five types of ROR Funsheets have one or more descriptive paragraphs based on chapters in the teacher's guide. Each two-page Funsheet might include maps, photographs, or diagrams. They can be used as stand-alone projects or used after a review of the chapter. There are five types of Funsheets as follows:

- Decorate Your Instrument – These are short art projects that students complete with pencils and markers (*adufe* and *kakko*).
- Make and Play Your Instrument – Using simple materials the student makes a simple musical instrument and then compose rhythms to perform (bongos and *sājāt*).
- Find Facts and Opinions – After reading the paragraph, students determine which statements are based on facts or opinions (*buhai* and *naqqāra*).
- Fill It In – Students fill in statements and complete a crossword puzzle based on the material provided (*djembé* and *ranāt ēk*).
- Compare and Contrast – Using a Venn diagram, student compare two instruments as to similarities and differences (*dondo* and Lakota Drum).

Chapter 1. The *Adufe*

Ideas for decorating the *Adu*

Ribbons on the frame
 Flag of Portugal
 Map of Portugal
 The name Portugal
 The name "*adufe*"

The name "adufeiras"
 Women playing the *adufe*
 A drawing of the *adufe*.
 Arabic designs
 Musical notes

Chapter 2. The Bongos

Bongo Rhythms:

For Example,

1.	Small drum	R	L		L	R	L		L
	Large drum			R				R	
2.	Small drum		L	R	L	R	L		L
	Large drum	R						R	
3.	Small drum	R	L			R	L		L
	Large drum			R	L			R	

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4.	Small drum	R	L	R				
	Large drum				R	L	R	L

5.	Small drum	R		L		R	L		L
	Large drum						R		

Chapter 3. The *Buhai*

- | | |
|------------|-------------|
| 1. Opinion | 6. Opinion |
| 2. Fact | 7. Fact |
| 3. Fact | 8. Opinion |
| 4. Opinion | 9. Fact |
| 5. Fact | 10. Opinion |

Chapter 4. The *Djembé*

Fill in:

1. Metal sheets with small rings attached adds a buzzing sound
2. To get the drummers started in a performance
3. Wood, metal sheets, metal rings, cloth, animal skin, and nylon cords.

Crossword:

- | | |
|------------------|-------------------|
| 1. Twelve | 6. legs |
| 2. hands | 7. <i>aconcon</i> |
| 3. <i>djembé</i> | 8. pitches |
| 4. dancers | 9. Guinea |
| 5. strap | 10. Signal |

Chapter 5. The *Dondo*

Dondo vs. Lakota Drum

Dondo differences

1. Two drumheads
2. Hourglass shape
3. Pitch can vary
4. Held under arm
5. North American
6. Talking rhythm
7. Wood beater
8. Tropical area

Similarities

1. Held for playing
2. Hit with one stick
3. Accompanies singing
4. Accompanies dancing
5. Played for social events
6. For official ceremonies
7. Flags have star shape
8. Struggled against British

Lakota Drum differences

1. One drumhead
2. Frame shape
3. Pitch does not vary
4. Held in hand
5. West African
6. Heartbeat rhythm
7. Padded beater
8. Hot and cold climate

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Chapter 6. The *Kakko*

Ideas for decorating the *Kakko*:

Rose	Seated musician with pointed hat
Bouncing ball	The word " <i>Tōgaku</i> "
Small gong	The word " <i>Kakko</i> "
Big <i>taiko</i> drum	Gold leaf vine

To me, this decoration is a symbol of, -- an ancient drum, leader of a royal ensemble in Japan.

Chapter 7. The Lakota Drum

Lakota Drum vs. *Tabla*

Lakota Drum differences

1. One drum
2. Frame drum
3. Held with hand
4. No center paste
5. Played with beater
6. Can add a buzz sound
7. Small geographic area
8. From North America

Similarities

1. Skin drumheads
2. Change sound with fingers
3. Accompany singing
4. Accompany dancing
5. Climate can be very hot
6. Climate can be very cold
7. British ruled each area
8. Both flags have circles

Tabla differences

1. Two drums
2. Kettledrums
3. Positioned in cushion on floor
4. Have center tuning paste
5. Played with fingers and palms
6. Cannot add a buzz sound
7. Large geographic area
8. From South Asia

Chapter 8. The *Naqqāra*

1. Opinion	4. Fact	7. Fact	10. Fact
2. Fact	5. Fact	8. Opinion	
3. Fact	6. Opinion	9. Opinion	

Chapter 9. The *Ranāt ēk*

1. With a roll or fast alternating hits.
2. Central
3. The *ranāt ēk* is a xylophone with 22 bars that is play with two mallets. It sits on a curved stand with decorated ends that are pointed up. The curved stand sits on a smaller stand.

Crossword:

1. roll	6. mallets
2. percussion	7. dancers
3. floor	8. Across - blowing
4. Thailand	8. Down - bars
5. conductor	9. eight

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Chapter 10. The *Sājāt*
For Example,

1. *Sājāt*

R	L	R	L	R		L	
Dum	Tak	Tak	Tak	Dum		Dum	

Darabouka

2. *Sājāt*

R	L	R	L	R	L	R	
Dum	Tak	Dum	Tak	Dum	Tak	Dum	

Darabouka

3. *Sājāt*

R	L		R	L		R	
Dum	Dum		Dum	Tak		Tak	

Darabouka

4. *Sājāt*

R	L		R	L		R	L
Dum	Dum		Tak	Tak		Dum	Tak

Darabouka

5. *Sājāt*

R	L	R	L	R	L	R	L
Dum	Tak	Tak	Dum	Dum	Tak	Tak	Tak

Darabouka